



cinema 16

presents

AT HUNTER PLAYHOUSE, 68TH STREET NEAR LEXINGTON AVENUE

WEDNESDAY, SEPTEMBER 29TH, 1948

*The Psychological Film: Canada: THE FEELING OF HOSTILITY

Second in an unusual series of films based on actual case histories. Produced in cooperation with the Allen Memorial Institute of Psychiatry.

*A Cinema 16 Premiere: France: ARISTIDE MAILLOL

This poetic French art film by Jean Lods features the famed artist's sensuous sculptures. A moving and last film record of Maillol at work. Music by Roger Desormais.

*The Topical Film: U.S.A.: POVERTY IN THE VALLEY OF PLENTY

A timely and bitter film on the Di Giorgio strike, now in its eleventh month. Produced by the Hollywood AFL film council.

A Special Cinema 16 Presentation: U.S.A.: THE PRIVATE LIFE OF A CAT

Alexander Hamid's ("Forgotten Village") tender and sensitive documentary film. Rejected by censorship for showings to the general public.

WEDNESDAY, OCTOBER 27TH, 1948

*The Contemporary Experimental Film: U.S.A.: PSYCHE

A cinematic stream-of-consciousness poem, based on Pierre Louys' novel. Produced, directed and photographed by Gregory Markopoulos. In color.

Aftermath of War: CANADA: NEW FACES COME BACK

A film that shocks into compassion. Plastic surgery "rehabilitates" horribly maimed RAF fliers.

*The Arts: U.S.A.: HENRY MOORE

A Cinema 16 premiere, featuring the work of one of the great contemporary artists. Music by Vaughan Williams. Commentary by James Johnson Sweeney. Moore himself discusses his "Shelter drawings" executed during the London Blitz. A Falcon Films Production.

The Scientific Film: U.S.S.R.: THE STORY OF THE BEES

Amazing photographic techniques reveal the wonders of another world. Grand Prize at Cannes 1946: "The World's Most Outstanding Educational Film". Distributed by United World Films.

WEDNESDAY, NOVEMBER 24TH, 1948

The Experimental Film Classic: FRANCE: LE CHIEN ANDALOU

One of the classics of surrealism. Produced by Luis Bunuel and Salvador Dali. A brilliant and disturbing film experience.

A Special Cinema 16 Feature Presentation: France: THE PURITAN

The famed controversial French film by Jeff Musso, based on the novel by Liam O'Flaherty, with Jean-Louis Barrault and Viviane Romance. Rejected by censorship for general public exhibition. Psychological drama of a religious fanatic who is driven to murder by his convictions. Distributed by Brandon Films.

WEDNESDAY, DECEMBER 22ND, 1948

*War and The Artist: U.S.A.: THIS DAY

Experimental film by Leonard Stark. A sensitive cinematic comment on the horror and futility of war.

Social Problems: England: HOUSING PROBLEMS

Produced by Arthur Elton and Edgar Anstey. One of the most famous of all documentaries, featuring unrehearsed interviews with slum dwellers.

*Special Cinema 16 Holiday Presentation: AN EVENING WITH NORMAN MCIAREN.

The famed Canadian creator of "Fiddle-de-dee" and "Hen Hop" will be present to discuss his new experimental animations and color abstractions:

A) HOPPITY POP, LOOPS, DOTS, BOOGIE DOODLE

B) AUTOMATIC DRAWING AND SYNTHETIC SOUND EXPERIMENTS

No camera and no musical instruments are used for these sensational new sound films.

* indicates premiere showing.

Programs are subject to change in case of transportation delays or other circumstances beyond Cinema 16's control.

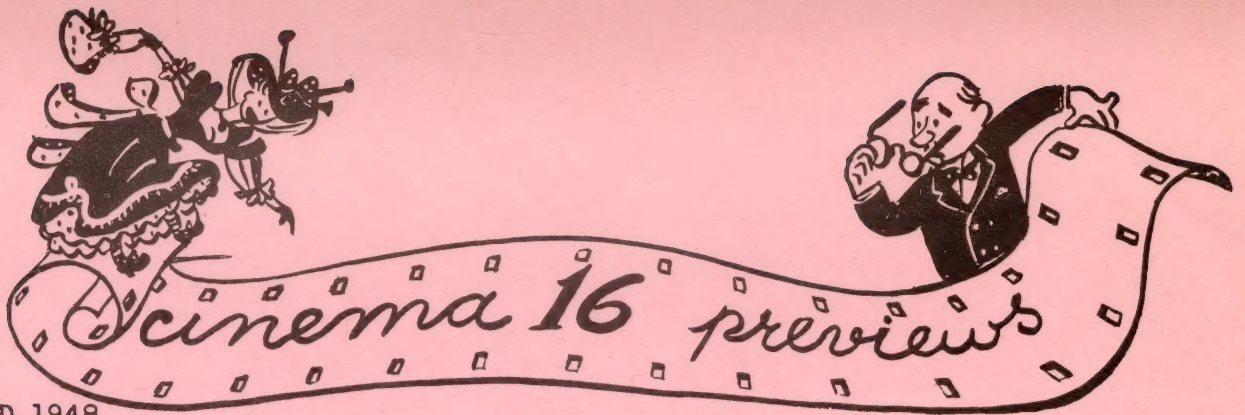
Please be on time - latecomers disturb.

Cinema 16's showings are open to members only. No single admissions are sold to individual performances.

Your membership entitles you to a minimum of 8 free admissions to private showings as of the day you become a member. You can start anytime. You are also entitled to 2 free guest tickets in the course of the year.

Regular membership \$ 10; Husband-Wife membership \$ 17 ; Student \$ 8 ; Half-season membership \$ 6.50 ; Groups of 5 or more \$ 8.50 ; Groups of 10 or more \$ 8 each.

C I N E M A 1 6 I N C., 5 9 P a r k A v e n u e , N e w Y o r k 1 6



APRIL 22ND, 1948

Hans Richter's "DREAMS THAT MONEY CAN BUY"

A special preview of this outstanding feature-length surrealist film for members of Cinema 16. Based on ideas of Leger, Ernst, Duchamp, Calder and Man Ray, with music by Milhaud, Bowles, Cage, lyrics by Latouche.

MAY 12TH, 1948

The Contemporary Documentary Film(1):Lappland:WIND FROM THE WEST

A captivating and unusual film by Arne Suckadorff.

The Scientific Film(1):U.S.A.:BALLOONS:AGGRESSION AND DESTRUCTION GAMES
Fascinating experiments with children. Produced by Department of Child Study, Vassar College.

Documentary Film Classics(1):U.S.S.R.:EISENSTEIN:DEATH DAY

A brilliant pictorialization of a macabre Mexican holiday.

New York Premiere:Paul Rotha's Latest Film:THE WORLD IS RICH

A strong and often bitter presentation of one of mankind's basic problems: the conquest of hunger. Released by Film Alliance of America for BIS through Brandon Films, Inc. Produced by Films of Fact, Ltd.

S P E A K E R : WILLARD VAN DYKE

JUNE 2ND, 1948

The Contemporary Documentary Film(2):U.S.A.:ROUND TRIP

Foreign trade becomes an exciting adventure in this unique film. Produced by Stuart Legg, The World Today, for Twentieth Century Fund.

1948 Academy Award Winner:FIRST STEPS

The fight against cerebral palsy. A Frederick House production for U.N.

A Special Cinema 16 Presentation:WEEGEE'S NEW YORK

The famed press photographer creates a vividly impressionistic feature-length study of the metropolis, combining documentary and experimental techniques. ("I am very excited about this film. Weegee has the eye of a Balzac." Robert Flaherty, "Nanook")

Documentary Film Classics(2):U.S.A.:VAN DYKE-STEINER:THE CITY

This classic provides a striking counter-point to Weegee's film.

S P E A K E R : WEEGEE

JUNE 23RD, 1948

The Contemporary Experimental Film(1):U.S.A.: FRANCIS LEE

- 1 - THE IDYL
- 2 - 1941

Two excursions into the dreamland of color, with music by Stravinsky and Debussy. (Mr. Lee has just been awarded a Guggenheim fellowship.)

The Scientific Film(2):U.S.A.:ONE SECOND IN THE LIFE OF A HUMMING BIRD

Henry M. Lester's high-speed camera expands each second into three minutes of breath-taking film adventure, revealing secrets never before seen by the human eye.

Contemporary Animation(1):CANADA:FIDDLE-DE-DEE

A color phantasy, hand-painted on film by Norman McLaren.

The Contemporary Experimental Film(2):U.S.A.:MAYA DEREN

- 1 - Meshes of the Afternoon
- 2 - A Study in Choreography for Camera
- 3 - Ritual in Transfigured Time

S P E A K E R : MAYA DEREN ON "THE FORM OF FILM"

cinema 16 inc., 59 park ave., nyc 16

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Wisconsin Center
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